

Your *Singspired* Lesson

UNDERSTANDING PITCH

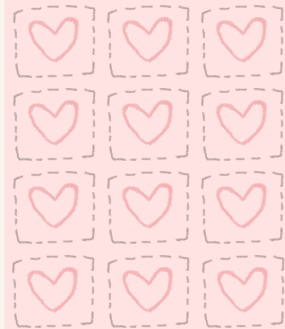
SECTION

SUMMARY

TICK
EACH
TIME
YOU SING
OR LISTEN

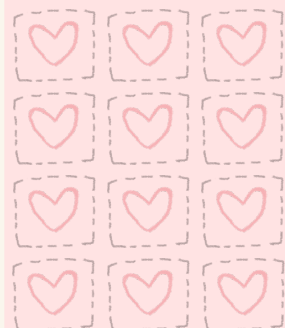
PIANO VS. VOICE

Piano has visible notes
Vocal mechanism is all 'inside'
Piano has pre-programmed notes
Vocal notes aren't fixed, they can band and slide and we don't need to know we don't have a 'button' to press for each note - just a feeling & sound to aim for!
We can pitch by relating one note to another. A lot of pitching is done instinctively.



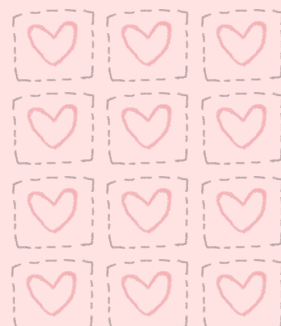
WHAT IS PITCH

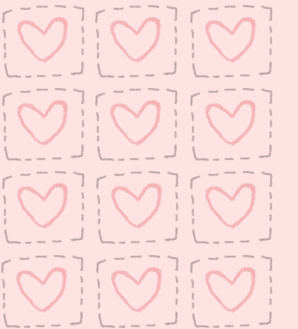
It's the frequency of each note. High pitched notes have a high frequency of soundwaves, low notes have a low frequency. Our voice can slide up or down and go up and down in steps or jumps



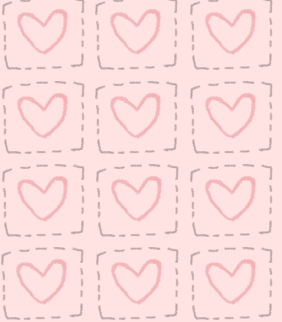
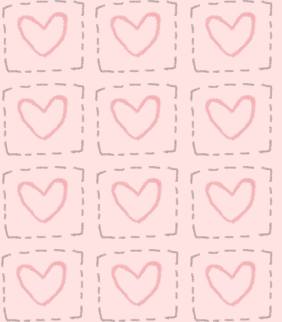
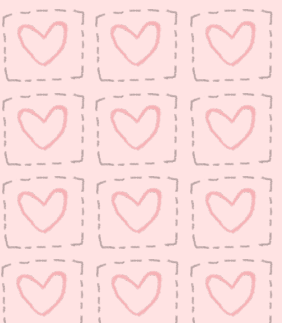
WHAT DOES IT
MEAN TO BE OUT
OF TUNE?

A singer is out of tune when their pitch doesn't match the pitch of their accompaniment or the relationships between the sung notes isn't consistent or clear. It can feel uncomfortable for the audience - the sense of safety is missing



SECTION	SUMMARY	TICK EACH TIME
AMAZING GRACE	Try singing it noticing how the melody moves around in steps and jumps - do you sense that your pitch is stable.	
PITCHING CAN BE IMPROVED	Some people have very good pitching, others not - but there are ways to improve pitching. It's just one of many elements to being a singer.	
WHAT'S SHARP?	Sharp is slightly higher than the intended frequency.	
WHAT'S FLAT	Flat is slightly lower than the intended frequency	

SECTION	SUMMARY	TICK EACH TIME
<p>TRAUMATIC CRITICISM</p>	<p>It's really hard to be criticised. Being a singer can feel very exposing. People can be very judgemental and traumatise singers. Remember it is your human right to sing! Don't let criticism define you.</p>	
<p>DO YOU REALLY KNOW THE TUNE</p>	<p>Some people go out of tune because they don't REALLY know the melody properly.</p>	
<p>Cry Me a River</p>	<p>Try singing that tricky first line. Break it up into easy chunks. Do you know what you're aiming for. You can't be in tune if you don't know the tune.</p>	
<p>EVERYONE'S A JUDGE</p>	<p>Some people feel like they have the right to judge a singer - they shouldn't. Your voice is your business!</p>	

SECTION	SUMMARY	TICK EACH TIME
<p>CHOOSE YOUR TEAM OF SUPPORTERS</p>	<p>Not everyone is the right person to support you in your singing journey. Choose your support network carefully. Some people have an issue with music and/or self expression. That's their problem not yours!</p>	
<p>PITCH IS PERSONAL & CULTURAL</p>	<p>Different cultures have different concepts of pitch. Pitch is an abstract concept</p>	
<p>Hearing pitch</p>	<p>Some people struggle to hear when they're out of tune. With extra work and time you can learn the feeling of when you're in tune.</p>	
<p>SINGING SHARP & SINGING FLAT</p>	<p>Look out for my lessons on flat and sharp!</p>	