

Your *Singspired* Lesson

TWANG & SLIDE

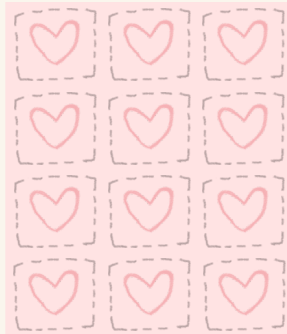
EXERCISE

SUMMARY

TICK
EACH
TIME
YOU SING
OR LISTEN

FIND YOUR
TWANG

Pretend to be a cat! Say very slowly 'miaouw' just like a cat - not as a human!
As a cat! What does it sound like?
What does it feel like in your mouth?
Remember that feeling. Try singing!



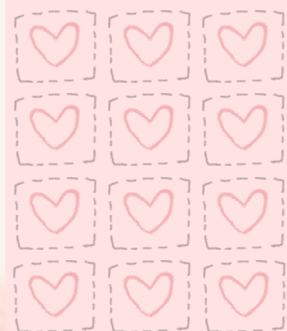
CHARACTER
TWANG

Twang is used a lot in musical theatre! It can add some edge to your voice - to make you sound younger, dumber, older, weirder! Try different characters. Think of musical theatre characters who might use twang?



FREE VOLUME!

Notice how added TWANG can make your voice sound louder! Try singing a country & western song with added twang!



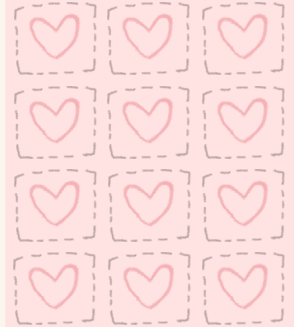
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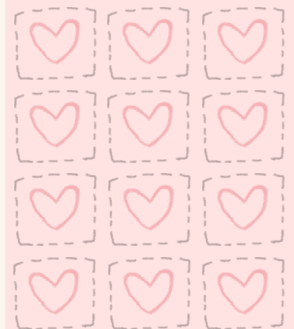
HOW LOW
CAN YOU GO?

TWANG can help you get a 'brighter' more treble sound on a low note. Try the first line of Fleetwood Mac's 'Landslide' with twang!



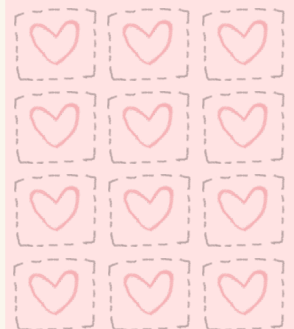
TRY A JAZZY
TWANG

Use the song 'Cry Me A River' to help you find a 'jazzy' sound. Sing the opening line to 'miaouw' with added TWANG - then try the whole line over one long 'miaouw'



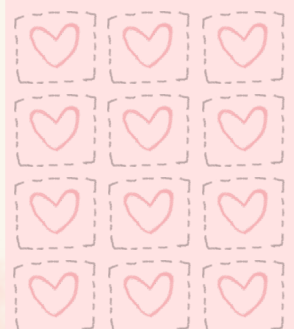
ADD THE
WORDS

Stay as a cat but add the words subtly. You're still 100% cat - now reduce the cat and bring a bit of you back - until you're happy with your jazzy TWANG.



FINDING YOUR
STAGE
PERSONA

What sound would feel authentic for you with this song? Now think about other songs and the vocal sound they need? Would twang improve the sound?



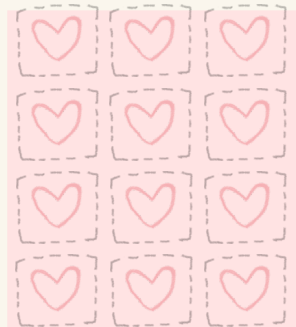
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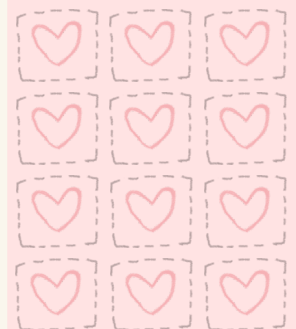
LISTEN TO YOUR INNER VOICE

You're here to impress one person.
Yourself!
Try to get used to sensing what
feels right for you.



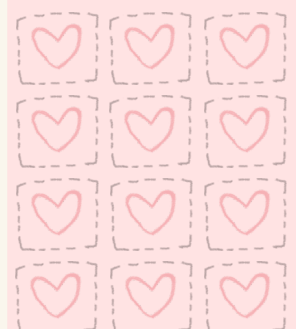
Check out versions of Cry Me A River

See who's version you like best!
That will inform how you're going
to approach the song! Here's my
favourite Cry Me a River:-
[https://youtu.be/tzva95HOT1M?
si=hXYdOPwcSTOSjNzd](https://youtu.be/tzva95HOT1M?si=hXYdOPwcSTOSjNzd)
What's yours?



THE VOICE can SLIDE around!

Some instruments have fixed notes
likes a piano, a xylophone, a french
horn! Others can slide between
notes like a guitar, trombone, violin
and VOICE! Try some sliding!



STORMY WEATHER

Try singing the first 2 lines a few
times to learn the melody. Then
sing just the melody to ah all on
one breath per line. Then add
twang. FOCUS on vowels not
consonants to keep the flow!



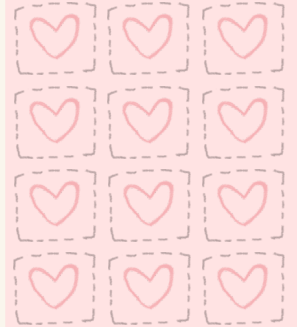
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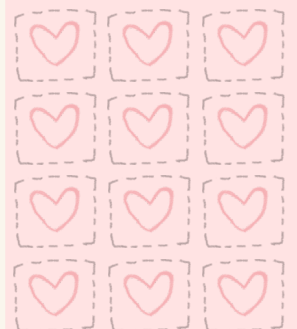
STORMY
WEATHER
LYRICS

The lyrics are:-
I don't know why but I'm feeling so
sad
I long to try something I've never
had

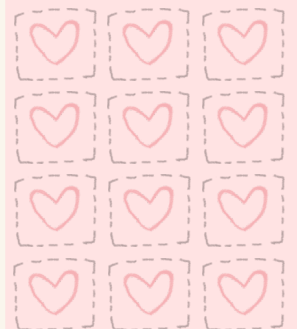


BRING IN
TWANG & TAKE
IT AWAY

Try a little twang on all your songs
- can it improve your sound?



Enjoy your twang and have fun
experimenting!



Remember Picasso once said that
everyone is born an artist but the
struggle is to remain one! Could
that be because we stop playing?!

